

NIKON A1R HD CONFOCAL

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System Basics

BioImaging Shared Resource – 2026

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Microscope

The A1R HD is mounted on an inverted stand, the Ti-E from Nikon.

- Motorized XY stage with encoders
- Motorized Z focus with encoders
 - Perfect Focus System 3
- Motorized turret of widefield cubes
 - DIC optics
- Tokai-Hit stage-top incubation chamber

Optics

Plan Fluor 4x/0.2
Plan Apo 10x/0.5
Plan Apo VC 20x/0.75
Plan Apo Lambda 40x/0.95
Plan Fluor 40x/1.3 (oil)
Plan Apo Lambda 60x/1.4 (oil)

Scanner

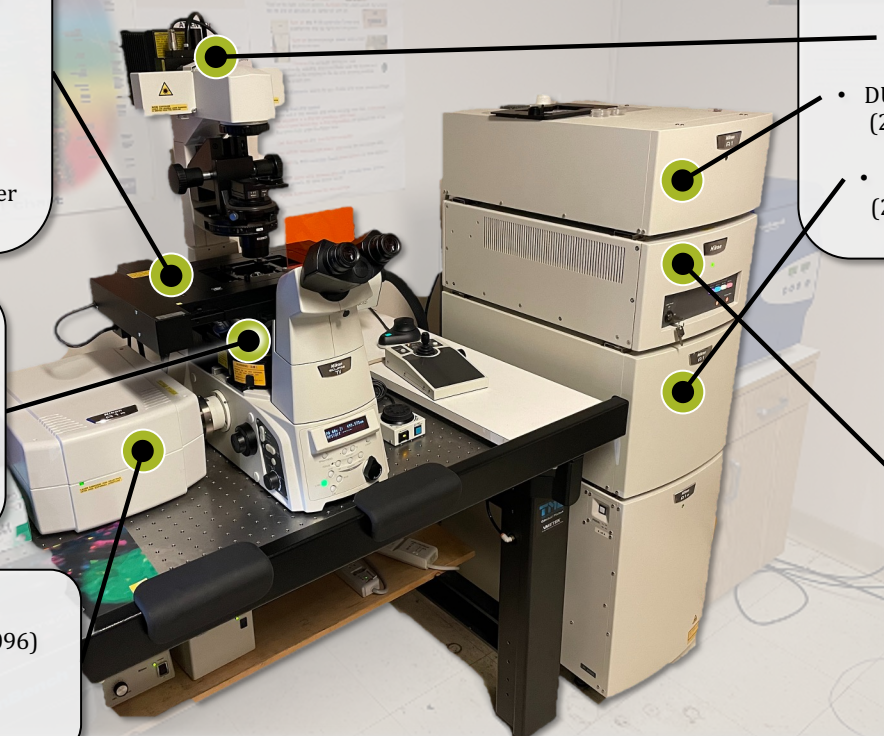
- Galvanometer Scanner (max 4096x4096)
 - Resonant Scanner (512x512, 30fps; max 1024x1024)
- Hybrid Scanner (405nm laser)

Detectors

- DIC Transmitted Detector
- DUG: Four(4) filter-based detectors (2 high sensitivity MAL + 2 GaAsP)
- DUS: 32-channel spectral array (2.5nm, 6nm, or 10nm resolution)

Lasers

405nm
488nm
561nm
640nm



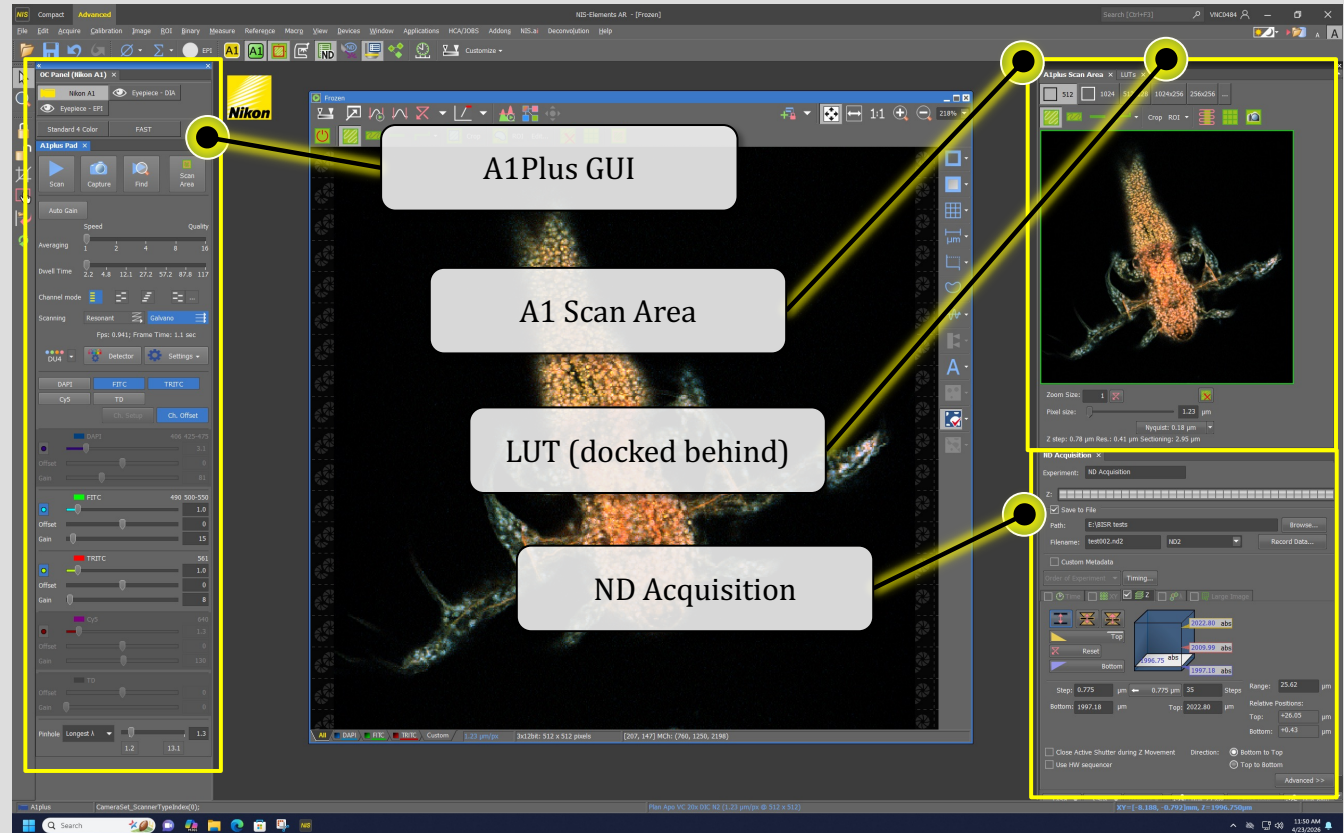
Software Overview

BioImaging Shared Resource - 2026

The A1R confocal runs in *Nikon's NIS-Elements software*. To help limit any user issues typically seen when several users overlap on a single system, the software is programmed to automatically load presets when it starts. These include a standardized hardware configuration and initial software layout. Users can adjust or change these settings during their imaging session without impacting future users.

Default Configuration

- Galvanometer Scanning
- 512x512 Image window
 - 1x Scan Zoom
- Four (4) channel Acquisition
DAPI, GFP, RFP, Cy5

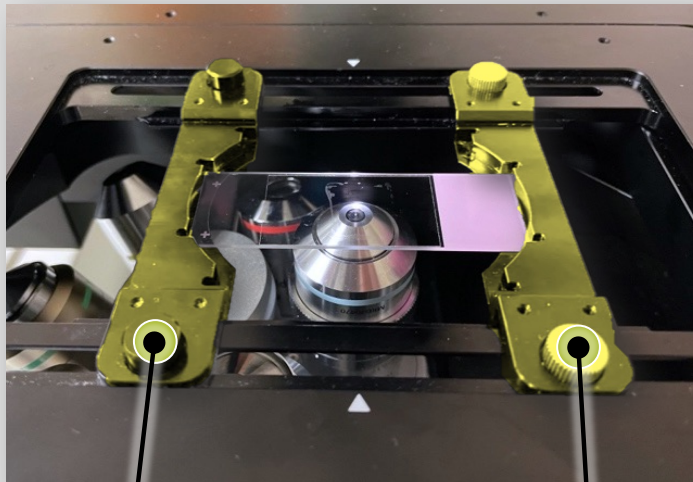


Sample Finding and Focus

A. Stage Placement

The Universal Stage Adapter can accommodate

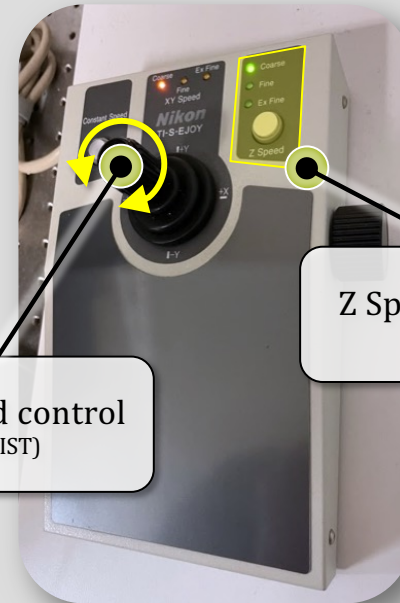
- Slides
- 35mm dishes
- Multi-well chambers



(L) Adjustable

(R) Fixed

Joystick can control Stage (XY) and Focus (Z)



XY Speed control
(TWIST)

Z Speed control
(PRESS)

Sample Finding and Focus

B. Eyepoint Viewing

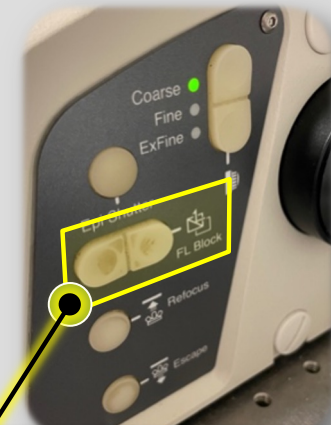
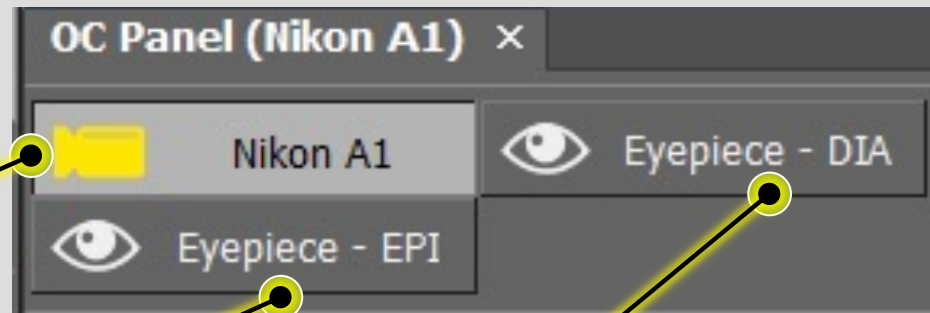
Once the sample is on, you must bring it into focus. This is usually done by eye using widefield fluorescence. There is a shortcut button in the software to switch from **CONFOCAL** to **EYEPORT** viewing.

Confocal Mode

Eyepiece
Fluorescence

Eyepiece
Brightfield

When viewing sample in **EYEPORT** Mode:
Change fluorescence colors with the *rocker*
switch on the **RIGHT** side of the microscope



Sample Finding and Focus

C. Focusing and PFS

- The front of the microscope will show its current focus position
- Its LOWEST position is **~499um**.
- Typical slide work will be in the **1900-2300um** range**



Protip! The Perfect Focus System will light up when a sample interface is reached. This is a good clue that you're close.



When changing samples or objectives:

ESCAPE will lower the objective to the **bottom of its range**

REFOCUS will bring it back to the previous **working position**

****Live cell and Wellplate work will have different typical ranges**

Scanning and Capture

Basic Scanning Controls

Live/Capture/Find

LIVE: constant scanning for optimization and setup
 CAPTURE: collects a single image with the current settings
 FIND: constant scanning with reduced resolution for a faster frame rate

Averaging

Collect multiple images to improve signal to noise at the cost of speed

Scanning Speed

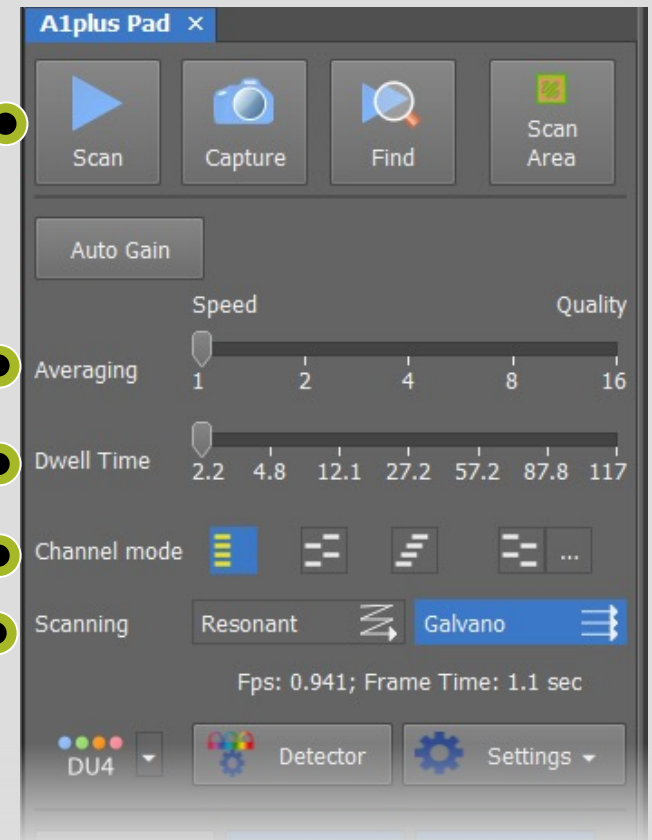
Collect images slower to improve signal to noise at the cost of speed

Channel Series

Collect colors in separate scans to remove bleedthrough/crosstalk

Scanner Mode

Choose between Resonant and Galvano Scanners



1

Channel Settings

A. Controls

2

Channel Selection

Check channel to include it in the scanning settings

3

4

LASER/GAIN

GAIN: controls the detector sensitivity (displayed as HV/HV GaAsP)

LASER: controls the amount of laser delivered to the sample

5

6

Transmitted Detector

Uses the excitation laser that passes through the sample

Adjust Gain (HV) to control brightness

Requires DIC optics to produce DIC image

7

8

Pinhole Settings

Adjusts confocality and optical section thickness

9

The screenshot shows the 'Channel Settings' window with the following details:

- Channel Selection:** Buttons for DAPI, FITC, TRITC, Cy5, and TD. 'Ch. Setup' and 'Ch. Offset' tabs are visible.
- DAPI Channel:** Wavelength range 406 425-475. Gain is set to 81.
- FITC Channel:** Wavelength range 490 500-550. Gain is set to 15.
- TRITC Channel:** Wavelength range 561. Gain is set to 8.
- Cy5 Channel:** Wavelength range 640. Gain is set to 130.
- TD Channel:** Wavelength range 0. Gain is set to 0.
- Pinhole Settings:** A dropdown menu is set to 'Longest λ'. The pinhole size is set to 1.3.

Channel Settings

B. Oversaturation

Oversaturation Indicator

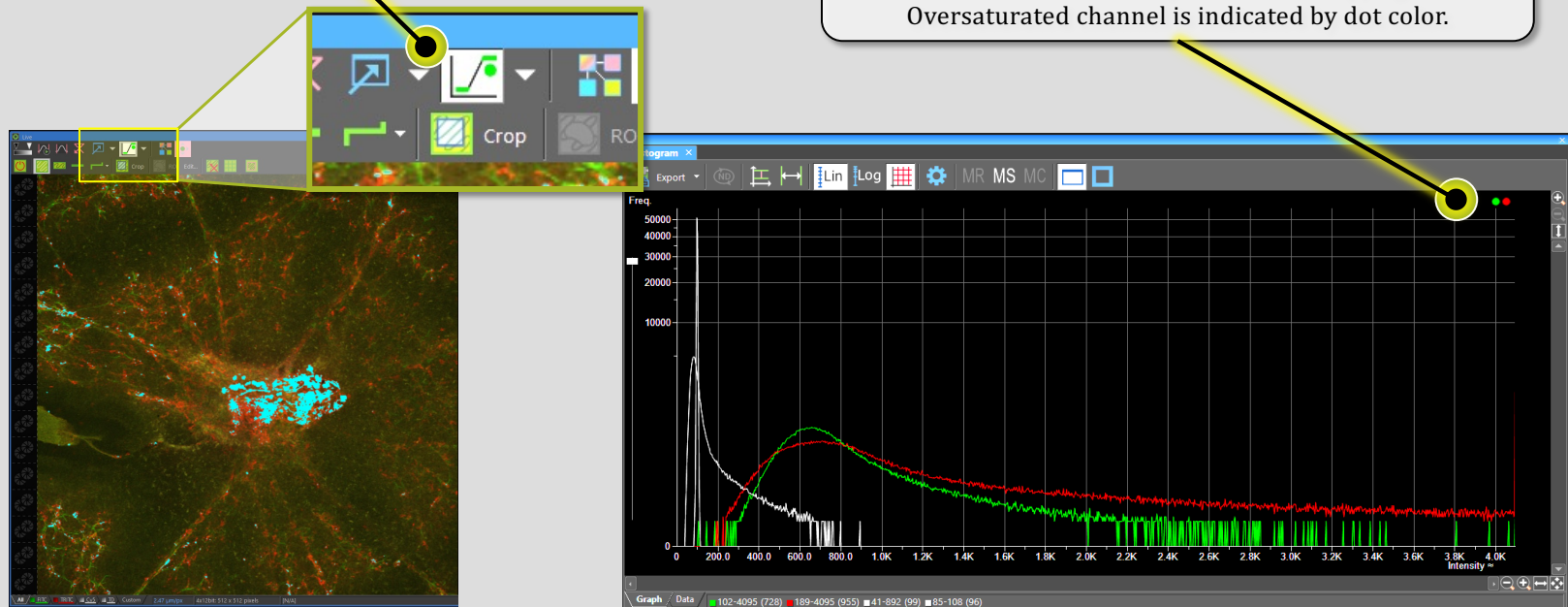
Saturation color is complimentary to each channel

Oversaturation refers to signal that is beyond the quantifiable range of the detector.

If intensity-based measurements are needed,
avoid oversaturation

Histogram Saturation

Oversaturation is visualize by a dot in the top/right corner.
Oversaturated channel is indicated by dot color.



Zooming and Resolution

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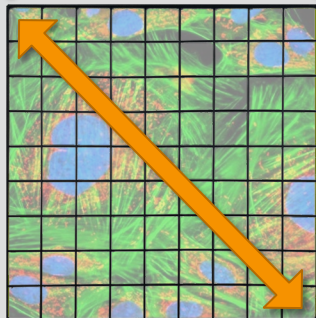
8

9

Array Size

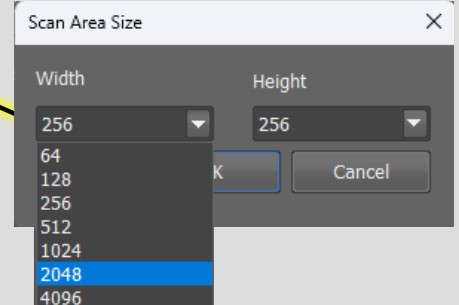
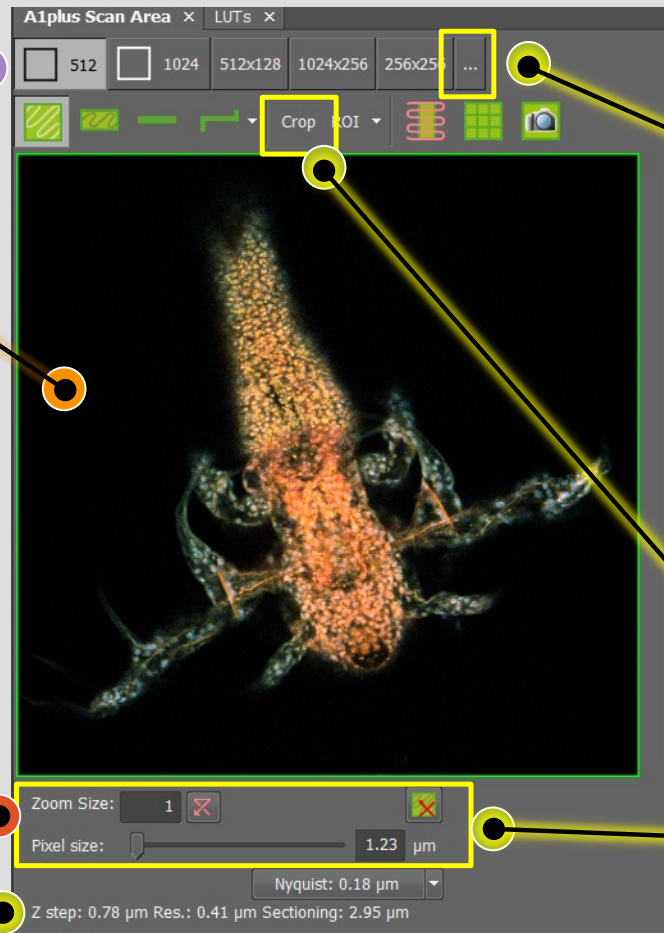
FOV Size

Pixel Size



System Resolution

Current settings and theoretical limit



CROP

Reduce Field
Reduce Array
Maintain Pixel
Increase Speed

ZOOM

Reduce Field
Reduce Pixel
Maintain Array
Increase Resolution

High Speed Scanning

The Nikon A1R HD confocal can also be run in **RESONANT MODE**
The faster frame rate has several application **benefits**, but users may face limiting **tradeoffs**.

Scanning

Resonant



Galvano



Frame Rate (512x512)

1fps → 30fps

No speed choices
Bidirectional Scanning

Fast Acquisition, Live cells, High-speed dynamics

Signal:Noise

Higher perceivable noise
Averaging likely needed
Increased signal helps
Denoise.ai post-processing helps

Averaging

1 2 4 8 16

HD Resolution

1. Array options of 256x256, 512x512, and 1024x1024
2. Resolution increase by Zooming also
3. "Band Scanning" provides additional speed

1



2

Zoom Size:

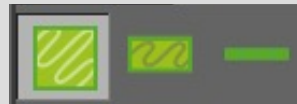
3



Pixel size:

0.21

3



ND Acquisition

NIS-Elements runs MOST of its multi-dimensional experiments through **ND ACQUISITION**.

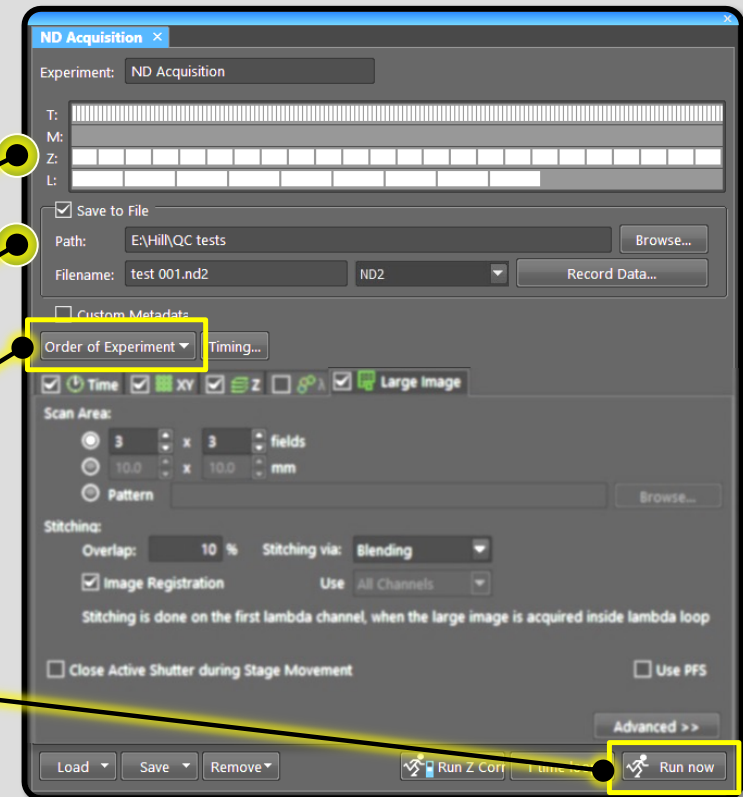
This dialogue allows you to set parameters for each dimension and control basic experimental logic

Selected Dimensions

Auto-Save Path

Experiment Order

Run Experiment



ND Acquisition

A. Time Lapse

Interval

How OFTEN do you want to image
“No Delay” runs as fast as possible

Interval

How OFTEN do you want to image
“No Delay” runs as fast as possible

Duration/Loops

How long do you want to image in total

Duration = Time

Loops = number of images

FLAG ICON shows Duration/Loops priority

“Continuous” goes until manually stopped

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How long do you want to image in total

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Duration/Loops

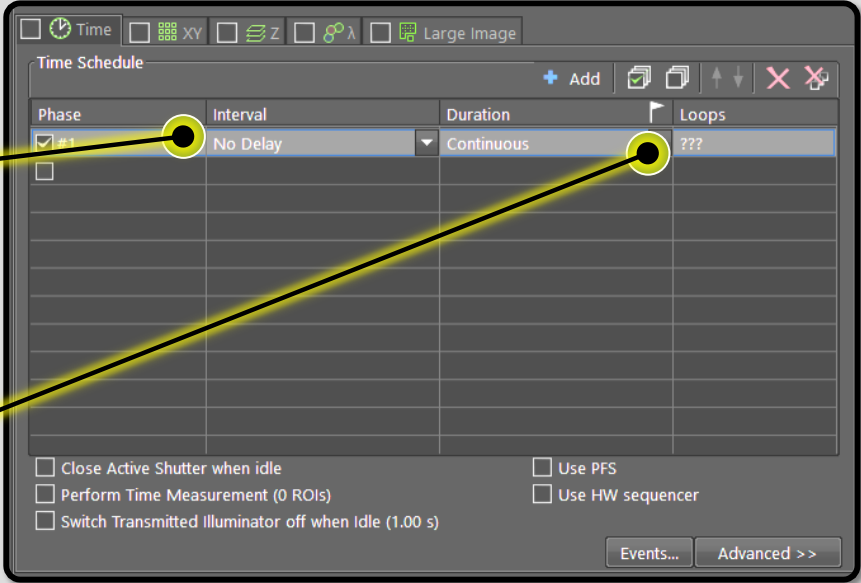
How long do you want to image in total

Duration = Time

Loops = number of images

FLAG ICON shows Duration/Loops priority

“Continuous” goes until manually stopped



ND Acquisition

B. Multi XY

XY

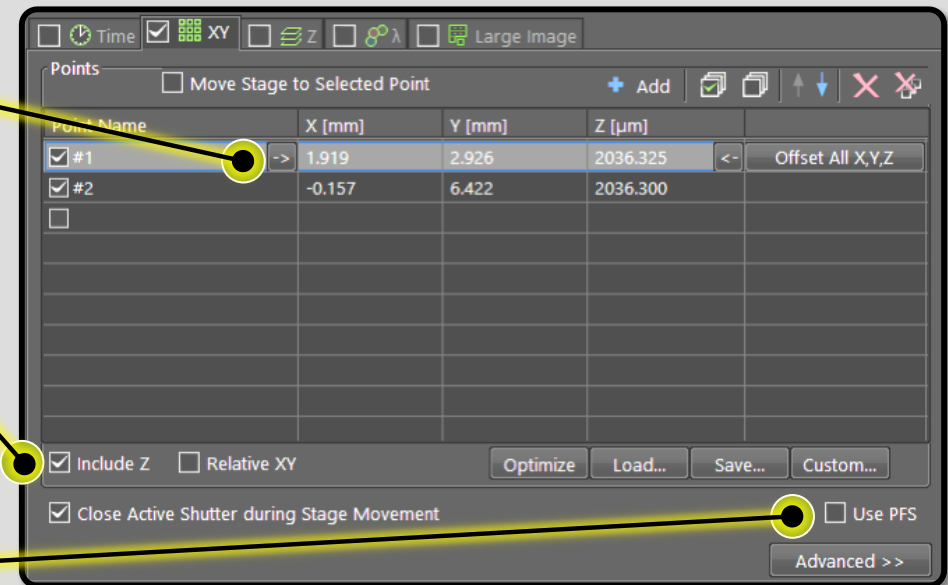
How OFTEN do you want to image
"No Delay" runs as as possible

Z

Can be saved along with XY position
Serves as anchor when used along with PFS

Perfect Focus System (PFS)

Remembers a PFS offset along with XY
(and Z if selected)
Check box *BEFORE* marking positions



ND Acquisition

C. Z-Stack

Stack Type

Absolute: Top and Bottom defined for SINGLE POSITION

Relative: Range around middle defined for MULTIPLE POSITIONS

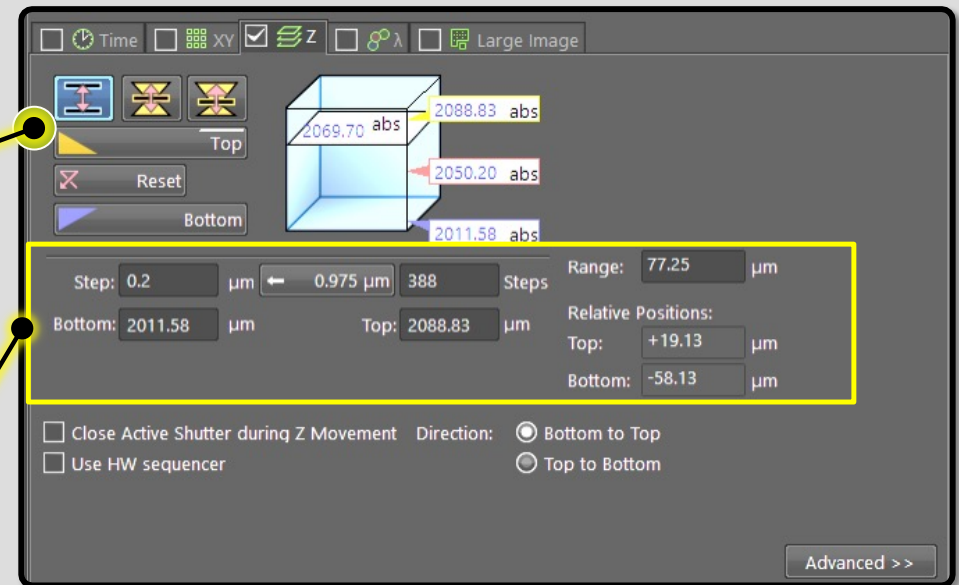
Stack Parameters

Step Size: Recommended step based on *current optical settings*

Stack Range: Distance between defined TOP and BOTTOM

Step Number: How many slices of the defined size to achieve defined Range?

Limits: Top and Bottom of Range

**To set stack parameters:**

1. Focus to top; click  Top
2. Focus to bottom; click  Bottom
3. Confirm step size and adjust as needed
4. If acquiring a **RELATIVE** stack, click the middle stack type 



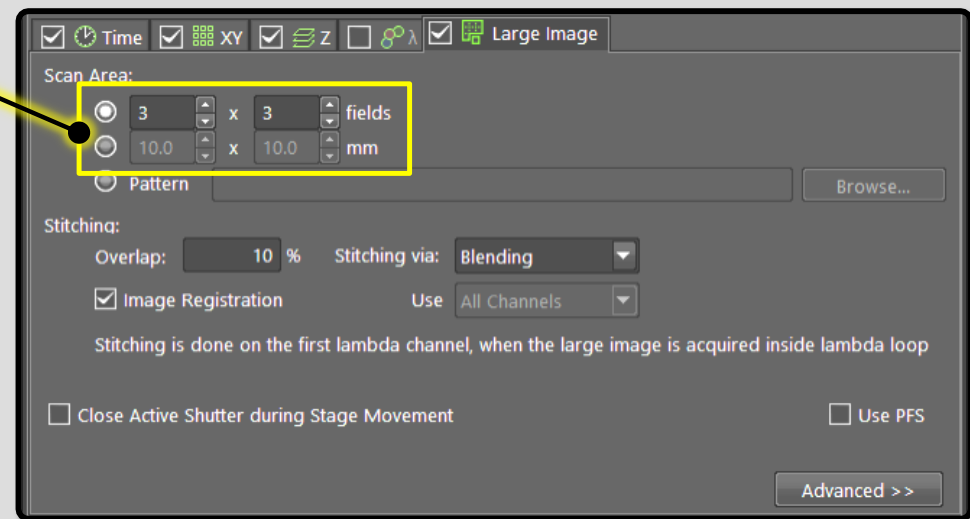
ND Acquisition

D. Large Image

Stitched Field Dimensions

Dimensions listed as X by Y

- # Fields
- Total distance covered



Time ☒ XY ☒ Z ☒ Large Image ☒

Scan Area:

☒ 3 x 3 fields

☐ 10.0 x 10.0 mm

☐ Pattern

Stitching:

Overlap: 10 % Stitching via: Blending

☒ Image Registration Use All Channels

Stitching is done on the first lambda channel, when the large image is acquired inside lambda loop

☐ Close Active Shutter during Stage Movement ☐ Use PFS

ND Acquisition

E. Tips and Tricks

Advanced >>

☐ Use PFS

Order of Experiment ▼

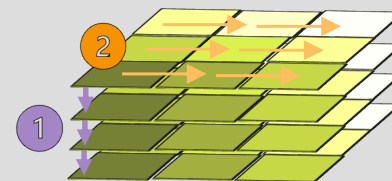
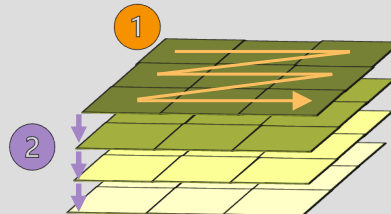
Large Image then Z

Each dimension in ND ACQUISITION has **ADVANCED OPTIONS**.

Two common ones are **Splitting Multipoints** and **Leave PFS On** (for use between points on a single coverslip)

When collecting data that returns to a set location in Z, consider **USE PFS** to maintain a log of focus positions. This can be helpful when stitching over a large area, running a live-cell timelapse, or setting up multiple or recurrent Z-stacks.

To optimize your experiment for speed or image registration, consider altering the **ORDER OF EXPERIMENT**. This option allows you to shift how the dimensions are collected. An example would be collecting a Z-stack of 3x3 images.



Z then Large Image

Advanced Routines

A. Sample Overview

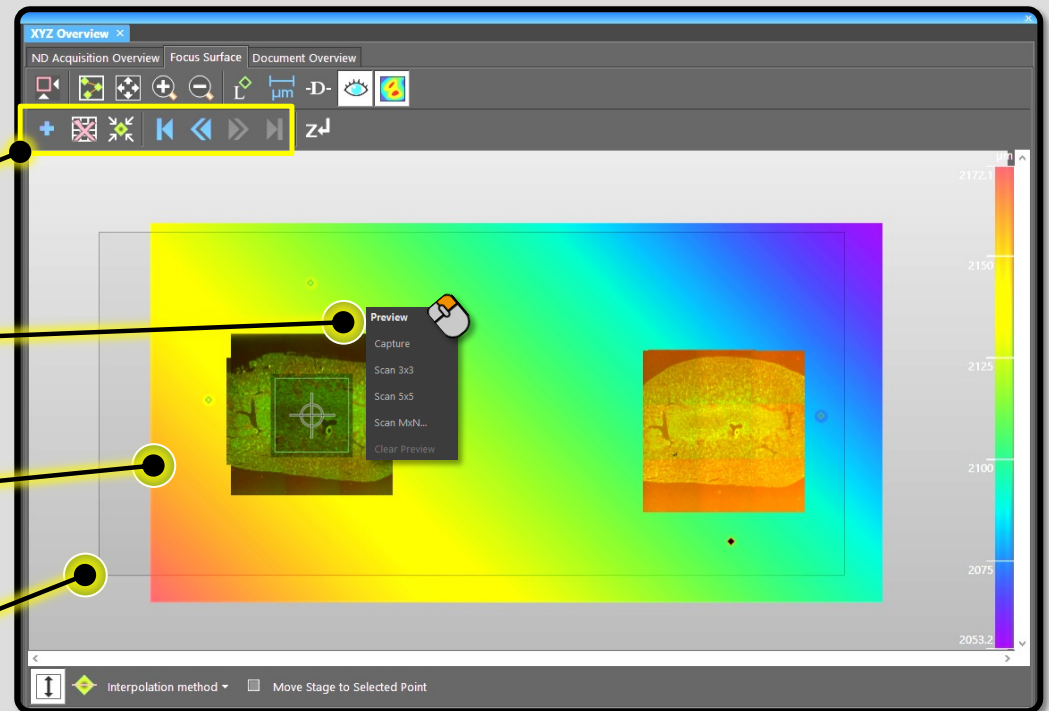
XYZ OVERVIEW is a control window that assists in sample navigation. It contains functions for XY point navigation, preview stitching, and can be used to create a virtual plane of focus for complex stitching routines

XY Location Navigation

Quick Preview Stitching

Interpolated Focus Surface

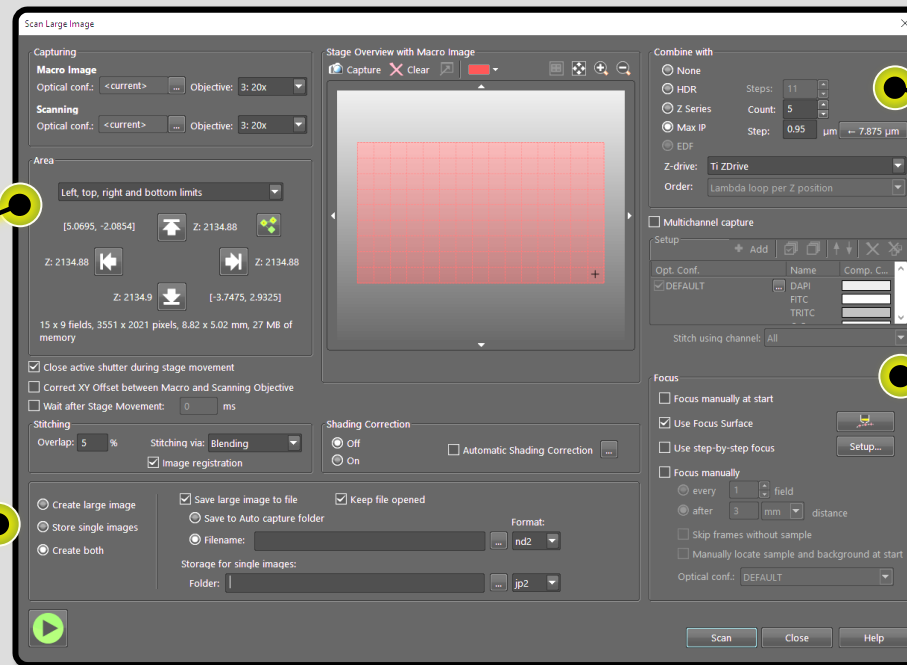
User-defined Sample Area



Advanced Routines

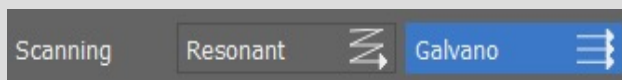
B. Large Image Stitching

SCAN LARGE IMAGE is a control window dedicated to stitching multiple fields together into a single image. Stitched fields can be defined as # of fields (X by Y) or by the boundaries (TOP, LEFT, BOTTOM, RIGHT). This dialogue also allows for the collection of a Z-stack at each position, but unlike any other dialogue, offers the option to only save a compression of that stack.



Advanced Routines

C. Stimulation/Bleaching: Method Choice



SEQUENTIAL STIMULATION.

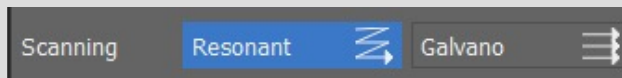
This method defines the conditions for
1) Prestimulation, 2) Stimulation, 3) Poststimulation.

Time schedule (A1plus Galvano / A1plus Device)

Phase	Group	Acq/Stim	ROIs	Interval	Duration	Loops
#1		Acquisiti...		132 sec	132 sec	2
#2		Stimulati...	S1	No Delay	2 sec	2
#3		Acquisiti...		132 sec	20 min	10
☐						

☐ Perform Time Measurement (0 ROIs, 1 stim./bleaching ROIs)
☐ Close Active Shutter when idle ☐ Use HW sequencer

Apply Stimulation Settings



SIMULTANEOUS STIMULATION.

This method defines the conditions for
1) Total Experiment Duration, 2) Stimulation Timing

Time schedule (A1plus Resonant / A1plus Galvano)

Acquisition:

Interval	Duration	Loops
No Delay	5 min	2301

Stimulation/Bleaching:

Wait	Duration	Loops	ROIs
5 sec	2.11 sec	2	S1

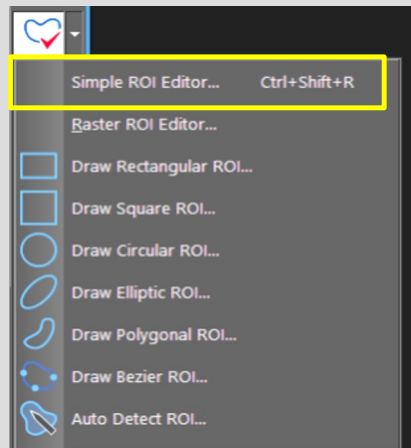
☐ Perform Time Measurement (0 ROIs, 1 stim./bleaching ROIs)
☐ Galvano Shutter

Apply Stimulation Settings Enable lasers for acquisition

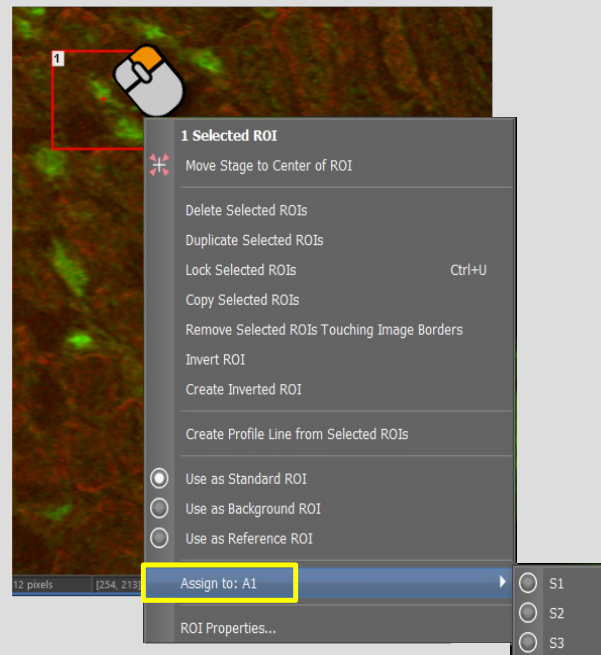
Advanced Routines

C. Stimulation/Bleaching: Region Definition

- 1 **Create Region of Interest**
Use the ROI editor
OR
Select a pre-defined shape



- 2 **Define ROI as STIMULATION Region**



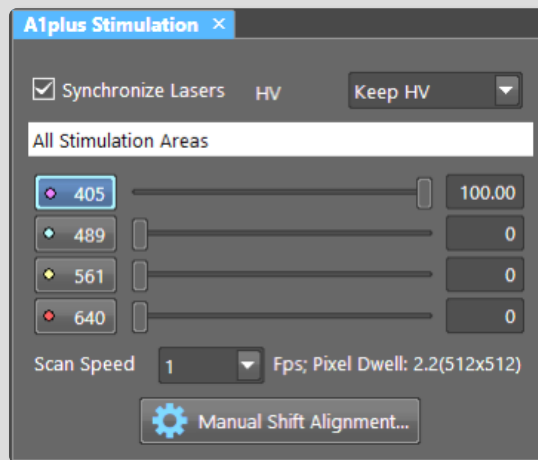
- 3 **Apply Settings**
Any time you change location or definitions, you will need to CLICK *Apply Stimulation Settings*

Apply Stimulation Settings

Advanced Routines

A1

C. Stimulation/Bleaching: Stimulation Laser



Once a Stimulation Region is defined and the Stimulation Experiment parameters are set:

Define:
Stimulation Laser Line
Power
Scan Speed

NOTE: ONLY the **405nm** LASER IS AVAILABLE FOR
SIMULTANEOUS STIMULATION EXPERIMENTS

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